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Dance This Season: Tap, Ballet and the Inexplicable

By SIOBHAN BURKE SEPT. 16, 2016



Emily Stone and Cori Kresge of Stephen Petronio's company, which returns to the Joyce in March. Photo: Andrea Mohin/The New York Times

STEPHEN PETRONIO While continuing to make his own fiercely physical dances, Mr. Petronio has also been looking back, restaging the works of postmodern dance pioneers who have inspired him. For the third installment of “Bloodlines,” as the initiative is called, his troupe returns to the Joyce Theater with three short pieces by Yvonne Rainer (“Trio A,” “Chair Pillow” and “Diagonal,” all from the 1960s), an excerpt from Steve Paxton’s improvisational “Goldberg Variations” (1986) and Anna Halprin’s sly solo “The Courtesan and the Crone” (1999). It’s a gem of a program, completed by the premiere of Mr. Petronio’s “Untitled Touch.” March 28-April 2, joyce.org.